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Dr. A. V. Bergquist

Chicago, Illinois

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"Civil War Medicine and Surgery" - December 15 - at Water Tower Inn

A panel discussion of medicine and surgery in the Civil War features our 206th regular meeting. And the

place is the brand new Water Tower Inn at 800 North Michigan Avenue, on Chicago's "Magnificent Mile"

Chairman Arthur V. Bergquist has organized a panel which includes two of his associates at Ravenswood hospital and a renowned chemist.

Dr. Harry M. Hetz, pathologist at Ravenswood, will discuss "Diseases and Infections" - which were the largest factors of mortality in the Civil War. That is why Civil War death figures were overwhelming in

comparison with the last three wars.

Dr. Hetz was a prisoner of war from the World War II German Luftwaffe and decided to make the United States his home. He studied at Heidelberg and returned to America for his internship, special training and serv-

Dr. Harry Haver, a surgeon at Ravenswood, will discuss "Surgery of the Civil War", with reference to that of the present day. This will deal with the surgery of 1861-65, the limitations and the reasons. Dr. Haver is a Chicago native and a graduate of the Stritch Medical

school. Dr. Otto Eisenschiml, chemist, author and a CWRT founder, will discuss shortages, particularly in the Confederacy, which led to substitutions of drugs and chemicals, and how some local materials were developed.

Dr. Bergquist, a Northwestern medical graduate and member of the Ravenswood surgical staff, will discuss the Civil War medical departments, personnel, materials,

transportation, hospitals, and nursing.

"There is much to the side of war which is not at all glamorous," Dr. Bergquist points out. "This side relates to the diseased in camp, field and hospital; transportation of the wounded from the field of glory; the primitive types of disease and injury; and the training of aides, nurses and medical men."

Dr. Bergquist will show slides of pictures and drawings made from surgical records, a few of hospitals, and ambulances, trains, and ships used for transport. (For those who want to remain after meeting he will show pictures of the 1961 Vicksburg battlefield tour.)

With the number of eminent medics in our membership, discussion will be invited from the floor, both added information and arguments being welcome.

Our meeting place, the Cotillion Room, looks right out on the Chicago "I Will" symbol, the 92 year old Water Tower that survived the Chicago Fire.

The 6 million dollar, 15 story, 300 room hotel has been open only since September 25. General Manager Clark H. Jones, Public Relations Director Evelyn S. Nelson, and Catering Director Lester E. Gross are eager to show off their brilliant addition to the New Chicago to our group.



Old Water Tower and new Water Tower Inn

The Inn's ultra modern exterior is striking. Curtain wall construction is individualized by shadow box windows, the first to be erected in Chicago. Design architect was Hausner and Macsai.

The lobby has a metal sculpture of the Water Tower, and around the public rooms are original paintings of historic Chicago by Elmer Lenhardt, portraits of famous Chicagoans (Darrow to Sandburg), the original "Little Egypt" sculpture in the cocktail room, elegant furnishings and rich coloring in carpeting and walls.

At the third floor level is the Garden Terrace and pool, the largest private gardening project in downtown Chicago. Landscaping at the street level includes hedges

and trees. A ramp on either side of the main entrance (Chicago Avenue) provides entrance and exit for interior parking of 150 cars. Parking for members at our meeting will be without fee except for tip to attendant.

THE CIVIL WAR ROUND TABLE



FOUNDED DECEMBER 3, 1940

18 East Chestnut Street, Chicago 11, Illinois Phone: WHitehall 4-3085

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Smith Collection to Knox

Round Table members Ray D. Smith and his son, Clifford H. have given their collection of 8,000 volumes to Knox College, Galesburg, Ill. Among them are 4,000 volumes on the Civil War proper, and "a fair number of books" on Abraham Lincoln, Ray said.

Notable in the collection are 900,000 index cards that serve as a key to a complete set of THE CONFEDERATE VETERAN, published in Tennessee from 1892 to 1932. Ray copied entries in longhand when he began indexing the publication nearly a decade ago.

"There is hardly a book of consequence written in the last four years that hasn't found the author making

use of this index," Ray said.

Ray, now 82, said his interest in the Civil War began when his mother gave him a book on Gen. U. S. Grant when he was 9 years old. In 1903 he started collecting, and in later years Clifford aided him.

"The collection is oriented toward the military rather than the political aspects of the war," Ray said.

When he began, he was a northern sympathizer, but: "While collecting and especially while working up the special index, I slowly came to realize that the southern soldiers were probably the greatest soldiers who ever lived. They had no shoes, no clothes, no food, and they managed to hold on, and against tremendous odds."

A native of Plano, Ill., Ray was president of the L. L. Cooke schools, which later became the Industrial Train-

ing Institute. Clifford now heads the institute.

In the Vicksburg campaign for the Union, Illinois had 78 commands; Ohio, 39; Iowa, 32; Indiana, 28; Wisconsin, 9; and Minnesota, 4.

For the Confederates, Mississippi and Louisiana each had 41 commands; Tennessee, 29; Georgia, 21; Alabama, 19; Texas and Arkansas, 15, and South Carolina,

Missouri had 42 commands, 27 Union and 15 Confederate; Kentucky had 4 Union and 8 Confederate.

Editor's pen



"Songs of the Civil War" at Jazz Ltd. was one of those nights seldom equalled and rarely excelled.

Because reservations for Ladies' Night were so heavy, the Buffet Dinner, scheduled for Chicago Press Club, had to be transferred to the Marine room, our regular meeting room on the mezzanine floor of the St. Clair hotel. The regular Press Club buffet was served there to 126 members and ladies.

Then, it was just a block walk down to Jazz Ltd. at 164 East Grand Ave. Hosts were Bill Reinhardt, leader of the band, and his wife, Ruth. Displayed at the door were manuscripts of "Dixie", "Just Before the Battle, Mother", "Battle Cry of Freedom", "Marching Through Georgia", and other songs, lent by our member Carl Haverlin, president of Broadcast Music, Inc. which owns

Our party at Jazz Ltd. numbered 140, including member John Bass from Norman, Okla., and guest CWRT members from Oregon, Texas, and Georgia. With other patrons the house was filled. Chairman Ralph G. Newman gave a commentary on the songs to be played. On behalf of Broadcast Music, Inc., he presented a certificate of excellence to Bill and Ruth Reinhardt for the band.

Then the music began, many Civil War songs, played with the Dixieland touch for which the Jazz Ltd. band is noted. Blanche Thomas sang songs of Dixie flavor, and members of the band soloed. The audience responded with enthusiasm.

Dennis Buchanan in a Tribune story said, "The blue notes of Dixieland yielded to the stirring strains of battle hymns, rousing marching songs, and sentimental refrains sung by troops who marched off to battle one hundred years ago."

A member of the band told a friend, "It went over big."

And, the good programs are still coming - December, Civil War medics and a look at the new Water Tower Inn; January, Braxton Bragg; February, George Pickett, who maneuvered at Quincy, Ill., for West Point; March, our own Lloyd Miller on Antietam as a prelude to the battlefield tour, and April, a descendant of Dr. Mudd on the ill-fated physician who treated John Wilkes Booth. * * * *

BEG YOUR PARDON, Bill Reinhardt. There were two startled persons when the November newsletter came out - Bill, and your editor. For there, under the picture of the Jazz Ltd. band, it said, "Mary Reinhardt, leader ... " "Oh, no!" Bill said, "perhaps Maxor Joe, but not Mary!" It was one of those fantastic errors that rise from nowhere to smite editor, printers, and persons concerned. We apologize to Bill and our readers.

THE VIEW FROM FORT HILL AT VICKSBURG

From Fort Hill at the northern end of Vicksburg Military Park, the view over the Yazoo canal and Lake Centennial lets the visitor visualize the course of the Mississippi river in 1863, (it changed in 1876) and the difficulties encountered by the Union gunboats and transports in passing the Vicksburg batteries. The view also includes a panorama of the Vicksburg National cemetery. Near Fort Hill is the site of the Spanish military post of Nogales, 1791-98. Over the years it was under the flags of Spain, France, Britain, the Confederacy, and the United States. Here also was an American military post, Fort McHenry.

Tour of Historic Galena

The CWRT tour to Galena, October 27 and 28, was successful and pleasant. It was capped with a Saturday night dinner at the Elks Club with CWRT President Dr. G. P. Clausius and tour Chairman Michael S. Lerner guiding the program.

Richard S. Hagen, Galena native and historian of the Illinois Department of Conservation, spoke on "Midwest Facades", dealing with Illinois architecture as reflected

in Galena.

Founder Ralph G. Newman presented CWRT Distinguished Service citations to Hagen and to Miss Virginia Carroll, Galenian who handled local arrangements for the tour.

Bearded men, representing Galena's eight Civil War generals, presented their "Peace in Union" tableau. Joseph Fessler catered the eight course, 19th century candlelighted dinner which was served by wives and

daughters of the Elks.

Visitors toured the city in two buses. At the U.S. Grant home, restored under direction of Richard Hagen, visitors were greeted by the "generals" and inspected the kerosene lighted rooms. Other visits were to the Herman, Von Dusko, and Chandler historic homes, and the Old Market House, and other places downtown.

Members and friends on the Galena tour were: Dr. and Mrs. Vernon Schick; Mr. and Mrs. Roscoe Mathis, Prophetstown, Ill.; Dr. and Mrs. G. P. Clausius, Belvidere, Ill.; Mr. and Mrs. Morrison Worthington; Mr. and Mrs. Michael Lerner; Mr. and Mrs. James L. Henry; Mr. and Mrs. Frank Kinst; Mr. and Mrs. Miles Janousek; Mr. and Mrs. Carl Crowder, Bethany, Ill.; Mr. and Mrs. R. J. Horlock, Crete, Ill.; Mrs. and Mrs. George Donovan; Mr. and Mrs. Hal B. Hixson; Mrs. Peggy Lebold; Mrs. Frances Ames; Ralph G. Newman; Mr. and Mrs. Jerry Warshaw; Paul C. Behanna; Allen Meyer; Henry Kennedy; Fred Warren; Dr. and Mrs. Donald Burhans, Peoria; Gerald Kelsch, Peoria, George Parker, Peoria; Mrs. Anne Don; Morton Feigen, S. J. Kearney, Margaret April.

BATTLE CRY OF FREEDOM is featured along with "Tenting Tonight", "Darling Nellie Gray", "Bonnie Blue Flag", "Somebody's Darling", and other Civil War songs, north and south, on a new record made by The Gettysburg Singers, under the direction of Prof. Parker B. Wagnild at Gettysburg College. The record is \$4.25, Gettysburg Singer Records, Gettysburg College, Gettysburg, Pa.

CIVIL WAR HISTORY'S September (railroad) issue was sold out, Editor James I. (Bud) Robertson, reported. It was being reprinted - the first time CWH has done a reprint.

THE 125 COPIES of Pensacola CWRT's "Florida in the Civil War" were sold out in a hurry. A second, revised edition, is in the works.

December will mark the 50th meeting for Springfield (III.) CWRT.

NAVAL HISTORICAL FOUNDATION, c/o Navy Department, Washington 25, D.C., has reproduced, from the Peabody Museum, Salem, Mass., three famous prints of CW actions at sea: (a) Monitor and Merrimack battle (March 9, 1862) from a lithograph made in New York (1862), size about 20-1/2 by 16 inches, on excellent paper, sheet size 24 by 18-1/2 inches, in black and colors, \$5; (b) Kearsarge and Alabama battle (June 19, 1864), from a Boston lithograph (1864), in black, sheet size 22 by 17 inches, \$3.50; (c) C.S.S. Florida chasing ship Jacob Bell, which she burned (Feb. 12, 1863), both under full sail, black with colors, from a Boston lithograph (1863), sheet size 18 by 14 inches, \$5 (all three prints \$11).

BULLETIN BOARD

DISTINGUISHED SERVICE AWARD: Miss Virginia Carroll, Galena, Ill., and Richard S. Hagen, Conservation Dept., Springfield. Oct. 28 at Galena. NEW MEMBERS: Marshall Krolick, 2610 W. Balmoral Ave., Chicago 25; Fred Shore, 25 Sutton Place, South, New York 22, N.Y.; C. B. Stolen, 1221 S. St. Louis Ave., Tulsa, Okla.; N. Tracy Walker, 827 Sheridan Place, Downers Grove, Ill. CHANGE OF ADDRESS: Karl D. Ely to: 10500 Walden Pkwy., Chicago 43.

AVAILABLE at meetings: Goldfinished CWRT lapel pin, \$1; Cloth patch of emblem, 50 cents.

SHORT SHOTS ON THE CIVIL WAR FRONT - When Philomont, Va. (pop. 100, plus) had a centennial observance, Nov. 4-5, its two streets were renamed Jeb Stuart drive and Mosby avenue....the American Civil War Research Group has been formed in Sydney, Australia and has identified the graves of several veterans who emigrated to Australia after the war....Library of Congress has an exhibit of original drawings, prints, photographs, maps, letters, historical documents and books; send \$1.50 to Supt. of Documents, Washington 25, D. C., for catalog Corcoran Gallery of Art, Washington, has an exhibit on the Civil War until Dec. 31.... United Daughters of the Confederacy has given identification to the grave of Gen. John C. Pemberton in the family burial plot in Laurel Hill cemetery, Philadelphia....Send \$1.50 for a battle area map or for a minie ball mounted on a wooden block to Boy Scout Troop 670, Manassas, Va.; profits go for a trip to a Scout ranch in New Mexico....Work is proceeding to raise the Confederate ironclad Muscogee from the Chattahoochee river near Columbus, Ga., to be used as a naval museum....Fairfax County, Va., Red Cross has presented a plaque to St. Mary's Catholic church at Fairfax Station, recalling the services of Clara Barton.... Shenandoah Valley Civil War Centennial committee, Harrisonburg, Va., has issued a circle tour brochure of Civil War sites in the valley.

AT THE REQUEST of Delaware and Maryland, the Coast and Geodetic service will resurvey the north-south border between the two states, of the Mason-Dixon line. It is hoped to locate and recover as many original markers as possible, leaving them in place, for future restoration and preservation by the two states. - The Forager, Monmouth County, N. J., CWRT.

Ohio has 39 monuments in Vicksburg Military park. Minnesota has a 100 foot obelisk. Indiana has a statue of War Governor Morton and monuments. Iowa has a state memorial and a bust of Governor Kirkwood. Missouri has a Union-Confederate memorial.

Mississippi contributed 80,000 mento the Confederate States Army in the war.

In the Vicksburg campaign from March 29 to July 4, 1863, Union forces had 1,581 men killed; 7554 wounded and 1,007 missing for a total of 10,142. The Confederates had 1,413 killed, 3,878 wounded, 3,800 missing, for a total of 9,091.

 $_{\mbox{\tiny J}}$ Gen. U. S. Grant in his report of the battle of Shiloh spelled it Chilo.

THE NEW BOOKS



POLITICS AND THE CRISIS OF 1860, edited by Norman A. Graebner (U. of Illinois, 128pp, \$3). The 1960 Gettysburg Civil War Conference lectures of Graebner, Don Fehrenbacker, Robert Johannssen, William Barringer, and Avery Craven.

THE REGIMENT THAT SAVED THE CAPITAL, by William J. Roehrenbach (Yoseloff, 244pp, \$5.95). The

7th New York State militia.

CENTER OF CONFLICT, by Hall Allen (Paducah Sun-Democrat, 179pp, \$3). The Civil War in western Kentucky and Tennessee.

FULL MANY A NAME, the Story of Sam Davis, by Mabel Goode Frantz (McCowat-Mercer, 143pp, \$3.95).

The Confederacy's Nathan Hale.

SEPTEMBER ECHOES: A Study of the Maryland Campaign of 1862, by John W. Schildt (Valley Register, Middletown, Md., 140pp, \$3). Antietam.

LOUDOUN COUNTY (Va.) AND THE CIVIL WAR (County Clerk, Leesburg, Va., \$1.50 paper; \$3, cloth). THE EDGE OF GLORY, by William Lamers (Har-

court Brace). Study of Gen. Rosecrans.

LIFE AND PUBLIC SERVICES OF AN ARMY STRAG-GLER, by Kittrell J. Wallen, edited by Floyd C. Watkins (U. of Georgia, 98pp, \$2.50). Reprint of 1865 book.

FIASCO AT FREDERICKSBURG, by Vorin E. Whan, Jr. (Penn State, 159pp, \$5). Story of the battle, Dec.

WARFARE ALONG THE MISSISSIPPI: The Letters of Lt. Col, George E. Currie, edited by Norman E. Clarke (Central Michigan U., limited edition of 1,000 copies) JEFFERSON DAVIS AND HIS CABINET, by Rembert

W. Patrick (Lousiana, 410pp, \$6). Reprint of 1944 edition. THE OGLETHORPE LIGHT INFANTRY, by Lindsey P. Henderson (Savannah Civil War Centennial commission).

LINCOLN AND MEN OF WAR TIMES, by A. K. Mc Clure, intro. by Earl Schenck Miers (Rolley & Reynolds). Reprint of volume by man who had access to Lincoln's inner circle.

THE MAN WHO WOULD BE PRESIDENT, by Earl Conrad (Paperback Library, 490pp, 75 cents). Life of

William Henry Seward.

OUR HOUSE DIVIDED, by John Bach McMaster (Fawcett, paper, 75 cents). Life on the home front, North and South.

RECONSTRUCTION AFTER THE CIVIL WAR, by John

Hope Franklin (U. of Chicago, 288pp, \$5).

THE AMERICAN CIVIL WAR, by Winston S. Churchill (Cassell, London, 111pp). Extract from the author's "History of the English Speaking People".

CONVERSATIONS WITH LINCOLN, edited by Charles

M. Segal, introduction by David Donald (Putnam). THE CIVIL WAR CHRISTMAS ALBUM, selected and

edited by Philip Van Doren Stern (Hawthorn, 128pp,

DEPARTMENT OF THE SOUTH: Hilton Head Island in the Civil War, by Robert Carse (South Carolina Publication Society, \$5).

CONFEDERATE STATES PAPER MONEY, by Arlie

R. Slabaugh (Racine, Wis., 64pp, \$1).

LINCOLN'S AMERICA, by Adele Gutman Nathan (Grosset, 93pp, \$2.50).

THE LATTIMER LEGEND, by Ann Hebson (Macmil-

lan, 325pp, \$3.95). Fiction.

THE CIVIL WAR AT SEA: The River War, by Virgil Carrington Jones (Holt, Rinehart & Winston, 490pp, \$6). Second volume of series.

FUTURE MEETINGS



Friday, Jan. 12 - "Braxton Bragg: Misplaced

General", by Dr. Grady McWhiney.

Friday, Feb. 15 - "Some New Lights on the Lincoln-Pickett Relationship," Rev. Landry Genosky, O. F. M.

Friday, March 16 - "Antietam", Lloyd Miller. Wednesday, April 11 - Dr. Richard D. Mudd.

SPECIAL EVENTS

Friday, Jan. 19 - George L. Cashman, curator of Lincoln Tomb, at High Twelve club, dinner at Oak Park Arms. Members of CWRT and ladies invited. (Jan. 18 at Oak Park Exchange Club.)

April 25-29 - Chicago CWRT, 12th Annual Battlefield Tour, to Gettysburg and Antietam.



CIVIL WAR TIMES for November has an article on "Original Copy of Dixie Identified" (DIXIE'S LAND, a "Walk 'Round"), composed by Daniel D. Emmett, for Bryant's Minstrels. The manuscript is in the possession of George Bird Evans, of Bruceton Mills, W. Va., the last descendant of Emmett's widow, Mary Louise Brower Bird Emmett. Dan Emmett was born in Mount Vernon, Ohio, Oct. 29, 1815, and died there on June 28, 1904. But in the 1880's he lived in Chicago and played violin in the pit orchestra of the old McVicker's theater. George Bird Evans calls "Dixie" America's "first national song with both words and music written by an American."

12TH BATTLEFIELD TOUR preparations go forward steadily, Chairman H. George Donovan reports. Headquarters for the April 25-29 campaign will be the Gettysburg hotel. Henry Scharf, proprietor and host, is an ardent worker in Civil War Round Table and Pennsylvania centennial affairs. One dinner will be at the Francis Scott Key hotel in Frederick, Maryland. Both hotels figured in our 1952 tour to Gettysburg, so this will be something of an anniversary campaign.

WILLIAM L. FEATHERSTONE, who has been a park planner in the National Park Service's Region 1 office at Richmond, has been named superintendent of Petersburg National Military Park, Va. He succeeds Chester L. Brooks who moves to interpretive specialist in the Region 2 office at Omaha. Brooks was a speaker and our host on our 1960 battlefield tour to Richmond and Petersburg.

HARRY HANSEN, a former Chicagoan, New York columnist for the Sunday Tribune's Magazine of Books, editor of World Almanac, and member of New York CWRT, has written a paperback original for the New American Library: THE CIVIL WAR: A One Volume History. It is being published with a dedication to Carl Sandburg.

EZRA J. (BUD) WARNER, of LaJolla, Calif., a member of our CWRT, wrote the lead article in the special Civil War Centennial magazine issued by the San Diego Union on Oct. 15. "Bud" is working on "Generals in Blue", companion to his valuable "Generals in Gray."