

THE CIVIL WAR ROUND TABLE

Volume XXIV Number 4

Chicago, Illinois

December, 1963

Ladies' Night - Sunday, December 8 - Win Stracke and Stellar Cast

Ladies' Night will be a dinner and stellar show in the Chicago Press Club, beginning at 5 p.m. on Sunday, December 8.



Win Stracke

Our member Win Stracke and a group of his talented friends are providing the entertainment. In the group will be Beverly Younger, Ginni Clemmens, and Ray Tate.

Win recently earned high critical praise for his television performance in "Quillow and the Giant". In that story he disappeared in a puff of smoke. But on Ladies' Night he plans to be on the winning side.

The Tribune's TV columnist Larry Wolters said the "Quillow" show was "in every sense a masterpiece" with "a fine performance by Win Stracke, Chicago's folk singer."

Music critic Claudia Cassidy once said of him, "Because he is a big man with a beautiful voice, a warm ranging bass-baritone, Mr. Stracke would have been cherished in the opera house and the recital hall had he chosen to make his career in that direction. . . he chose the honorable art of folksong instead. . ."



Beverly Younger

Win has spent most of his life in

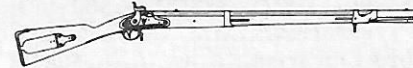
Chicago singing and winning a national reputation in network television and radio. He sang under Noble Cain's direction at Senn High school. He became a soloist in churches. He started in radio in 1931 and went on to programs such as "Hymns of All Churches," "Theater of the Air," "Alec Templeton Time," "National Barn Dance," and "The Garroway Show".

During the famed "Chicago School" period of network TV (1950-1955), Win was the most widely used performer in Chicago, appearing as co-star in such shows as the prize-winning "Studs' Place," "Hawkin's Falls," "Magic Slate", and his own children's show, "Animal Playtime".

In 1957, Win founded the Old Town School of Folk Music and has concentrated on that and on recordings and personal appearances. His long play records on the Golden Treasury label include "Songs America Sings," "Songs of the North and South," and "Three Billion Millionaires" (about the United Nations).

Win's greatest performing pleasure is to take guitar in hand and dig into his bulging song bag.

With the supporting forces of two fine young performers, Ginni Clemmens and Ray Tate, Win promises that the three will present a "wing ding of folk and topical songs which shall include the first musical performance of a Confederate ballad entitled 'Chamber Lye'." He says, "The more timid in the audience will be given an opportunity to leave during the rendition of this hideous tale of feminine sacrifice".



226th REGULAR MEETING

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LADIES' NIGHT

Songs and Music by

Win Stracke
with
Ginni Clemmens
and
Ray Tate

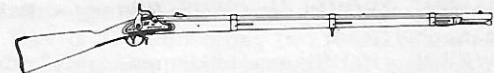
Monologues by
Beverly Younger

* * *

At Chicago Press Club
162 East Ohio Street

* * *

5 P.M., SUNDAY, DECEMBER 8, 1963
Dinner \$6 per person: Cash Bar



The three will have solos and ensembles.

The night club columnist Will Leonard wrote that "Ginni Clemmens sings American ballads and sings them with no monkeyshines. Her guitar and her banjo are straightforward and natural, and so is her voice, with a purity and simplicity that make it quietly powerful. There's a pervasive plaintiveness about much of her program at Old Town North, and a tenderness besides, that is heightened by an occasional comedy turn like a pseudo-calyppo, 'Nobody Knew the Parakeet Was Dead.' "

Ray Tate is dean of teaching at the Old Town School of Folk Music. With his banjo, guitar, and mandolin, he is known as the "Paganini of the Blue Grass".

Beverly Younger won critical and audience acclaim for her portrayal of Grace, the waitress, in the celebrated TV show, "Studs' Place". Studs Terkel said she "has the uncanny ability to make an audience chuckle and cry at the same time."

Miss Younger's current program consists of original vignettes based on life. Her central figures are women . . . young, middle aged and elderly. For our Ladies' Night she had created a special monologue, "The Modern Civil War Widow". Monologues for which she has received acclaim include: "The Chair Lady," "Easy Street," "Just Lucky, I Guess", and "Tenors are Hard to Find."

Chicago Press Club itself is an attraction. It occupies the top-22nd-floor of the St. Clair hotel. It has beautiful rooms and bar with views in all four directions - toward the lake and the city.

THE CIVIL WAR ROUND TABLE



FOUNDED DECEMBER 3, 1940

18 East Chestnut Street,
Chicago 11, Illinois
Phone: WHitehall 4-3085

OFFICERS

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Vice President..... Fred D. Mitchell
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BOARD OF TRUSTEES (Executive Committee)

Terms expiring in 1964: Morton B. Feigen,
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Terms expiring in 1965: Everett Lewy,
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COMMITTEES

BATTLEFIELD TOUR, April 29-May 3, 1964,
to Baton Rouge and New Orleans - C. Robert
Douglas and Ralph G. Newman, co-chairmen; all
officers are members; Al Meyer and Brooks
Davis, marshals; Baton Rouge - Robert M. Reilly,
chairman, T. Harry Williams and Edward Cun-
ningham, New Orleans - Charles L. Dufour, chair-
man.

HIGH SCHOOL Civil War Round Tables - Miner
T. Coburn, chairman.

DONATIONS - Vernon W. Schick, chairman.

LIAISON GROUP on CWRT History - Ralph
Newman, chairman.

AWARDS - Hal Hixson, chairman.



LINCOLN'S GETTYSBURG ADDRESS centennial com-
memoration began Sunday, November 17, with Secretary
of State Dean Rusk discussing the international impact of
the President's words. That evening Dr. David Donald
delivered a speech on "Abraham Lincoln and American
Nationalism." On Monday evening Allistar Cooke, Dr.
Donald, Archibald MacLeish, and Congressman Fred
Schwengel headed a panel discussing various aspects of
the address. All these events were on Gettysburg College
campus. At noon on Tuesday, Dr. James I. Robertson
Jr., executive director of the national Civil War centennial
commission, addressed the Lincoln Group luncheon
in Hotel Gettysburg. At the National Cemetery, Former
President Eisenhower rededicated the ground and Gov.
William Scranton of Pennsylvania gave a short address.
Marian Anderson was featured soloist and the U.S. Marine
Band played background music.

The JOURNAL, quarterly of the Confederate Histori-
cal Society of England, has completed its first year with
the publication of a total of 166 mimeographed pages.
An article typical of those printed is SOUTHERN BAN-
NERS, by F. R. D. Marshall, appearing in the fourth issue.
Back copies of the JOURNAL may be obtained for 50
cents each from Hon. Secretary K. M. Broughton, 2
Fairleigh Drive, Leigh-on-Sea, Essex, England, U.K.

*from the
Editor's pen*



When Shelby Foote talked November 15 on "Grant's
Seven Failures Above Vicksburg" he brought in many in-
cidents which drew chuckles.

"Its was one of those periods of war when nothing
was accomplished, but many things happened," he said.
"From December, 1862, to April, 1863 - the second half
of Grant's 40th year - he was fighting two wars, one
against Pemberton, and another against McClernand, deep
in his rear. McClernand thought that opening the Missis-
sippi was the way to the presidency. And it was!"

Foote listed the failures as (1) down the Mississippi
Central, (2) at Chickasaw bluff, (3) the Old Canal, (4)
Lake Providence, (5) Yazoo Pass, (6) Steele bayou, and
(7) the Duckport canal.

The failures caused depression among the men, but
they never lost faith in Grant, Foote said. "The seven
add up to one big failure, but it wasn't true. Grant gained
an understanding of his men and geography".

The discussion period brought forth one protest that
Grant wasn't getting a fair shake. Foote came back: "Be-
lieve me, I didn't come to Illinois to run down Grant. Af-
ter the seven failures, he won the big one, Vicksburg."

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Dr. Vernon Schick, chairman of the donations commit-
tee, announced that \$100 had been granted to Carthage Col-
lege, Kenosha, to further research in Civil War history.

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Ralph Newman told how Illinois will present its story
at the New York world's fair. One feature is a lifelike
figure of Abraham Lincoln created by Walt Disney. The
figure has action and motion almost so perfect one can
lip read it. A sound track will play excerpts from many
Lincoln speeches and writings. It is an exhibit to hold
people's attention. A 10-minute sample of sound track
was played for the meeting.

The Lincoln figure will be only a portion of the Illinois
exhibit. Through a gift of \$50,000 by the Robert R. Mc
Cormick Charitable Trust to the Illinois State Historical
Society, the Illinois commission for the fair will be able
to display Illinois' (Everett) copy of the Lincoln Gettys-
burg address. Other rare documents will be displayed re-
lating to Illinois and Chicago.

* * * * *

President H. George Donovan introduced three high
school guests among the audience of ninety. He intro-
duced persons at the head table, among them Father
Gabriel, dean of Quincy College, and Rex Magee, former
editor of the newsletter of District of Columbia CWRT.
Rex was in town for the Founder's dinner of the Alpha
Delta Sigma (advertising) fraternity. He is one of the few
survivors of the ten founders of half a century ago.

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C. Robert Douglas gave a report on preparations for
the battlefield tour, April 29-May 3. It is learned that the
Baton Rouge committee is considering setting up a his-
toric tour of Louisiana's capital city for ladies who may
not want to tramp the rugged battlefield terrain. Chair-
man Bob Reilly at Baton Rouge notes that the Port Hudson
battleground has many ravines, ditches, and breastworks,
and is thickly wooded.

* * * * *

Member Lloyd Miller has volunteered to be our speak-
er in November, 1964, on the 100th anniversary of the
Battle of Franklin.

All of Cairo's Cannon Raised

All of the 13 cannon have been raised from the iron-clad gunboat Cairo sunk in the Yazoo river above Vicksburg on Dec. 12, 1862. This makes the hulk 30 tons lighter for lifting operations due to begin soon.

Gun carriages and hundreds of small artifacts are being treated with chemicals to preserve them.

Cables will be slipped under the Union gunboat and tied to barges on either side of the ship. When the Yazoo river starts its annual rise in December or January, salvage workers will take advantage of the rise to help lift the Cairo onto a permanent barge and float it to the Vicksburg waterfront.

R. H. Aldrich, an engineer of Union Carbide Chemicals said the gun carriages' condition ranged from excellent to fair. Those in fair condition had been subjected to the abrasive action of river currents. Carbowax is being applied to the carriages after steaming, then a plastic coating and painting in the original black color. Another chemical is being applied to leather items to replace lost natural oils.

Other items treated include five army muskets and an army Colt .44 revolver in "new" condition, with its original blue color still unpitted.

Margie Bearss reports in the Mississippi CWRT newsletter that powder was not carried in the regulation way. In violation of the U.S. Navy rules of that period, Lt. Cmdr. Selfridge was carrying black powder and shot stored in the same magazine (the after magazine on the port side).

From that magazine and one of the gun compartments, divers brought up several 32-pounder solid shot, one 32-pounder round explosive shell, 4 boxes of spherical case shells for a 12-pounder boat howitzer, 9 to the box, a large number of boxes of powder stored in wooden boxes, and 1 box of canister for 12-pounder howitzer.

Black leather boots brought up were in such a good state of preservation that it seemed they might have been dropped into the muddy waters of the Yazoo a few weeks ago instead of more than 100 years ago. Only the stitching had disintegrated.

The ship's bell was cast in Cincinnati in 1861.

The salvage project is being financed through contributions made to Operation Cairo, P.O. Box 849, Jackson, Miss. Donors of \$1 or more receive a certificate of membership in the Mississippi Navy.

THE MEMORY of the Chicago Light Artillery Battery A, 1st regiment, Illinois Light Artillery volunteers is carried on by group of west and northwest siders. The original unit fired the first shot at Cairo, and afterward fought at Shiloh, Vicksburg, and Atlanta. There are 16 in the battery headed by Robert M. Craig IV, 4045 N. Moody ave., and Carl Vogel, 3823 N. Neva ave. The group's Parrott rifle is homemade.

THE CENTENNIAL of the Battle of Fort Sanders drew nearly 3,000 Civil war enthusiasts and hundreds of "colonels" from north and south to Knoxville, Tenn., on November 16. Waves of 8 to 80 gray clad Confederates stormed a little encampment of Ohioans staked out high on a hill of Fort Dickerson park above the Tennessee river. Cannons boomed and blew out billows of white smoke. The 17-piece 44th Ohio regiment band played.

"ABE LINCOLN IN ILLINOIS" will be colorcast by the Hallmark Hall of Fame on Wednesday, February 5. Jason Robards Jr., will play the lead with Kate Reid, noted British actress, as Mary Todd Lincoln. The cast will include James Broderick (as Joshua Speed), Hiram Sherman (as Judge Bowling Green), Douglas Watson (as Ninian Edwards), Burt Brinckerhoff (as Billy Herndon), Roy Poole (as Seth Gale), Staats Cotsworth (as Mr. Crimmin), and Mildred Trares (as Ann Rutledge).

BULLETIN BOARD

PLEASE! Send in reservation cards as early as you can for all meetings. If you must cancel - or to make a late reservation - call Whitehall 4-3085. Dinner preparations have been impaired by arrival of members and guests without reservations. Fish orders in particular have been thrown out of line or made late.

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NEW MEMBERS: Francis L. Freitag, 4845 W. Augusta Blvd., Chicago; Herbert W. Kuehnle, 11138 S. Longwood Dr., Chicago; Samuel K. Levin, 1534 W. Estes Ave., Chicago 26; John P. Murray, 10011 S. St. Lawrence Ave., Chicago; Joseph Richter, 1165 Park Ave., New York 28, N.Y.; Sanford I. Wolff, 649 Arlington Place, Chicago 14.

CHANGE OF ADDRESS: Alastair Napier to: 73 E. Elm St., Chicago 11; James Reeves to: P.O. Box 17, Bloomington, Ill.

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AVAILABLE at meetings: Gold filled lapel pin, \$1; Cloth patch of emblem, 50¢.

JEFF DAVIS appointed 425 generals, 77 were war casualties, one committed suicide, one was killed in a duel, one was slain by a jealous husband, and one was shot down in a quarrel. Eight were slain after the war: William Wirt Adams, William Felix Brantley, James Holt Clanton, Bryan Grimes, Thomas C. Hindman, John R. Liddell, Robert Vinkler Richardson, and William Feimsiter Tucker. -(Cleveland CWRT newsletter)

VIRGINIA CIVIL WAR COMMISSION has announced the appointment of Benjamin A. Hillman as historian and stated that in the remaining two years of the centennial a greater emphasis will be placed on historic research and education. The Centennial Center in Richmond will have an added function as travel information center for all of Virginia's historic and scenic attractions.

GAUS' BUGLE, the newsletter of Nathan Bedford Forrest CWRT, Murfreesboro, Tenn., in announcement of the November meeting said: "Missionary Ridge will be the topic for discussion with the troops providing the yakking. It was agreed upon that lessons would be learned and that everybody would learn, at least where Missionary Ridge is."

JAMES W. MOODY Jr. of Nashville, a native of Oak Park, Ill., has been appointed executive secretary of the Tennessee Historical Commission.

CLEVELAND CWRT has had 130 members since it was founded in 1957. Twenty-six of the 50 charter members remain; 58 of the 80 who joined the group are still members.

PRINCE EDWARD HOTEL at Farmville, Va., where General Grant wrote dispatches to General Lee leading to the surrender at Appomattox, will be renovated and given its original name, The Randolph House.

THE DECEMBER MEETING will be the 125th for New York CWRT.

THE NEW BOOKS



A PHOTOGRAPHIC SUPPLEMENT OF CONFEDERATE SWORDS, by William A. Albaugh III, foreword by Harold Peterson (William A. Bond, 3201 Paradise St., Vernon, Texas, 224 pp, 8x10, 300 photographs, \$12.50).

THE JOURNAL OF ELDERESS NANCY, edited by Mary Julia Neal (Parthenon Press, maps and illus., 256pp, \$5). Day-to-day account of the backwash of war as it touched the Shaker colony of South Union in Kentucky from August 1861 to September 1864 - with weather record.

BANNERS AND BUGLES, by Will Plank (Centennial Press, Marlboro, N.Y., maps and illus., 169pp, \$3.75). Survey of a community's part in the Civil War, Ulster county and the mid-Hudson region.

THE ABOLITIONISTS, by Louis Ruchames (Putnam, 259pp, \$5). Selection from writings of Garrison, Phillips, Lovejoy, Weld, and others.

SLAVERY IN AMERICA: Its Legal History, by Barnett Hollander (Barnes and Noble, 212pp, \$7).

REBEL IN BLUE, by Herman Toepperwein (William Morrow & Co., 378pp, \$4.95). Fiction, undercover activities of Unionists in Confederate territory.

AND TYLER TOO, by Robert Seager II (McGraw-Hill, 681pp, \$12.50). Biography of the 10th U.S. President and his second wife, Julia Gardiner Tyler.

WHO FIRED THE FIRST SHOT? by Ashley Halsey, Jr (Hawthorn Books, 223pp, \$5). Collection of stories from Saturday Evening Post.

ALABAMA: Her History, Resources, War Record and Public Men - 1540 to 1872, a photocopy of 1872 first issue (U. of Alabama, 712pp, \$10).

INSIDE LINCOLN'S ARMY: The Diary of Marsena Rudolph Patrick, Provost Marshal General, Army of the Potomac, edited by David S. Spark (Yoseloff, \$10).

LUCIUS FAIRCHILD, by Sam Ross (State Historical Society of Wisconsin). The Wisconsin general who lost an arm at Gettysburg.

THE SECESSION CRISIS, 1860-1861, by P. J. Staudenraus (Rand McNally, paper).

ARKANSAS IN THE WAR, 1861-1865, by Marcus J. Wright (Independence County Historical Society, Batesville, \$5 cloth, \$3 paper).

THE CONFEDERATE VETERAN, by William W. White (Confederate Publishing Co., Tuscaloosa, 128pp, \$4).

CIVIL WAR HISTORY, Volumes I through VI (1955-1960), complete set \$99, single volumes, each \$16.50; reproduction by offset, with each year's four issues bound together in a paperback volume (Johnson Reprint Corp., 111 Fifth Ave., New York 3 N.Y.).

AFTER APPOMATTOX, by Gene Baro (Corinth, \$5.75). A collection of short stories by 15 southern writers, 1865 to 1900.

DIVIDED LOYALTIES, by Digby Seymour (U. of Tennessee Press).

MAJ. GEN. THOMAS MALEY HARRIS, by H. E. Matheny (McClain Printing Co., Parsons, W. Va., \$9). Includes roster of 10th West Virginia Volunteers.

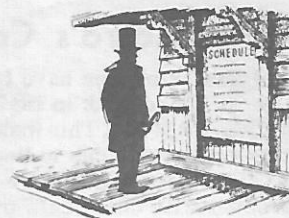
NEGRO MILITIA AND RECONSTRUCTION, by Otis A. Singletary (McGraw, 181pp, paper \$1.95).

IMPENDING CRISIS OF THE SOUTH: AND HOW TO MEET IT, by Hinton Rowan Helper (Collier, 352pp, paper, \$1.50). Reprint of 1857 work.

ANDREWS' RAIDERS, by Roberta Strauss Feuerlicht (Collier, 128pp, paper, 95¢).

DIRECTORY OF CIVIL WAR MONUMENTS AND MEMORIALS IN TENNESSEE, with inscriptions and 83 pictures, 95pp, Tennessee Civil War Centennial Commission, State Library, Nashville, Tenn.

FUTURE MEETINGS



Friday, Jan. 17. - John Y. Simon on "From Galena to Appomattox: Elihu B. Washburn and Ulysses S. Grant During the Civil War."

Friday, Feb. 7 - Illinois Senator Paul Simon on "Lincoln the State Legislator".

Friday, March 20 - Clyde C. Walton, Secretary, Civil War Centennial Commission of Illinois. Subject to be announced.

Friday, April 17 - T. Harry Williams, Louisiana State University. Subject to be announced.

April 29-May 3 - 14th Annual Battlefield Tour to Baton Rouge and New Orleans.

SPECIAL EVENTS

Nov. 26 - Chattanooga, Missionary Ridge Commemoration.

Nov. 27 - Pulaski, Tenn., Memorial services for Pvt. Sam Davis, Confederate youth hanged as a spy.

Nov. 28 - Knoxville, Tenn., Commemoration of siege.

Jan. 13 - Washington, D.C., Interior Department Auditorium, Lincoln's Gettysburg Address commemorative program.

April 8 - Mansfield, La., Battle of Sabine Crossroads commemoration.

June 10 - Baldwin, Miss., Battle of Brice's Crossroads commemoration.

June 10-12 - Atlanta, Seventh national assembly of Civil War Centennial commissions.

June 11-13 - Atlanta, Sixth national assembly of Civil War Round Tables.



REMINISCENCES OF NEWTON CANNON, edited by Col. Campbell H. Brown, foreword by Stanley Horn (Carter House Ass'n., Franklin, Tenn.).

LINCOLN IN PHOTOGRAPHS: An Album of Every Known Pose, by Charles Hamilton and Lloyd Ostendorf (U. of Oklahoma, 409pp, 790 pictures, \$19.50).

JUVENILE

APPOMATTOX: Closing Struggle of the Civil War, by Burke Davis (Harper & Row, 160pp, \$2.95).

THE BATTLE OF NEW MARKET, by Paxton Davis (Little, Brown, \$3.95). The fight of the Virginia Military Institute cadets.

ALLAN PINKERTON: America's First Private Eye, by Sigmund A. Lavine (Dodd, Mead, \$3.50). Gen. McClellan's detective.

TAD LINCOLN: Mischief Maker in the White House, by John D. Weaver (Dodd, Mead, \$3.50). Illustrated by Robert Handville.

A BOOK FOR ABE, by Virginia Frances Voight, illus. by Jacqueline Tomes (Prentice Hall, 64pp, \$2.95). A Lincoln birthday story.

THIS HALLOWED GROUND, by Bruce Catton (Doubleday, \$4.95). Reprint of a classic.

FOREVER FREE, by Dorothy Sterling (Doubleday, \$2.95). Record of people and events leading to Emancipation Proclamation.

THE BATTLE OF GETTYSBURG, by Bruce Catton (American Heritage Junior Library, 153pp, \$3.95).