

THE CIVIL WAR ROUND TABLE

Volume XXXI, Number 3

Chicago, Illinois

November, 1970

Joseph A. Daley on The Battle of Pilgrim's Point

Joseph A. Daley, vice president-public relations of Continental Airlines and author of the Civil War novel "Exit with Drums" offers a topic entirely new to the Civil War Round Table in announcing the topic "The Battle of Pilgrim's Point," which he will expound at our meeting Friday, November 13, 1970, at the Chicago Bar Association.



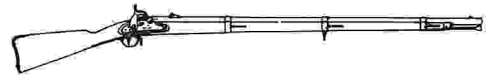
Joseph A. Daley

In accepting President Dan J. Lapinski's invitation to speak, Mr. Daley writes:

Normally, I would be extremely apprehensive about confronting the membership of the most prestigious Civil War Round Table in the country on their home turf. As you noted in your invitation, however, I can now preen myself as the ranking world expert on the Battle of Pilgrim's Point. No one can touch my erudition on this matter since it lives only in my own head. (This may be a pretty sneaky way of becoming a scholar, but those of us with median IQs have to reach our goals by devious methods.)

While I hope some of my remarks might be in a lighter vein, I do hope to inform the audience as to the present state of Civil War fiction and non-fiction and the receptivity of major publishers.

The well springs of interpretation and our exploration of vital phases of the Civil War might well be drying up through the awesome lack of interest by publishers following the



295th REGULAR MEETING

* * *

Joseph A. Daley

Vice President-Public Relations, Continental Airlines

on

The Battle of Pilgrim's Point—
A Combat Won against Publishers

* * *

Friday, November 13, 1970

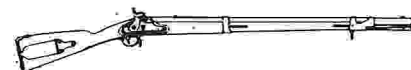
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Chicago Bar Association
29 South LaSalle Street

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Cocktails at 5:30 p.m.

Dinner at 6:30 p.m.



COCKTAIL AND AUTOGRAPHING PARTY

4:00 p.m. Abraham Lincoln Book Shop

THE BOOK AND BOTTLE

17 East Chestnut Street
(Third Floor)

There will be a party for Mr. Daley, in the afternoon, preceding the meeting, at which he will autograph copies of his new Civil War novel

EXIT WITH DRUMS

The members of the Civil War Round Table are invited to meet him and to enjoy some non-historic but thoroughly satisfying hospitality.

enormous gushing forth of material during the centennial years of the 60s. It should be a matter of some concern to true scholars and it certainly is for writers in the period. The antipathy is so strong that many writers will not even attempt setting fictional encounters in the period.

This lack of investigation in the non-fiction area or interpretation in the fictional area should be of concern to those scholars who appreciate the extraordinary benefits on continual inquiry.

Mr. Daley offered the following resume of his talk:

Whatever Margaret Mitchell did for the good folks of Tara and that vixen Scarlet in monumental "Gone with the Wind", she bound a large anchor about the bowed necks of inky-fingered wretches thirty years later!

The phrase "Civil War novel" (as delivered by a scowling publisher) has all the majesty of "school drop-out", "second string" and "slow learner". Writers hazarding fiction in this field are advised to make deliveries around back and read an invisible sign seeming to say "No Irish Need Apply".

Conditions are actually that bad. Despite the fact that in my personal case my work had been thoroughly read and recommended by one of the ranking novelists of the nation, it took me a full year to even persuade an agent to accept the

(Continued on page 3)

THE CIVIL WAR ROUND TABLE



FOUNDED DECEMBER 3, 1940
18 East Chestnut Street,
Chicago 11, Illinois
Phone: WHitehall 4-3085

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A plaque marking the site of the Wigwam in Decatur was dedicated July 25 with Dr. Wayne C. Temple as speaker, followed by a luncheon at Hotel Orlando where George Cashman recounted events at the Wigwam that led to Abraham Lincoln's nomination at another Wigwam in Chicago. Webber Borchers was master of ceremonies. Mrs. Dorothy Cashman of Springfield was speaker at the August 13 meeting of The Civil War Roundtable of Decatur, Illinois, her subject being "Lincoln's Only Love—Mary Todd Lincoln."

* * *

William Herzog, long-time member, suffered a broken hip and is confined to

The Cottage Hospital of Santa Barbara
320 West Pueblo Street
Santa Barbara, California 93105

He will be hospitalized for from three to four weeks. Mail from his old friends is certain to be appreciated.

*from the
Editor's pen*



Hal Hixon invites our attention to a new publication:

J. Ambler Johnston, with whom many of you are acquainted, guided the Chicago Round Table members over the Seven Days area in 1953. That began his connection with Round Tables throughout the country. Mr. Johnston is undoubtedly the recognized authority on the fighting around Richmond as well as all of the Virginia theatre. He is known as "Mr. Historian" in Richmond.

Who could be more qualified to write his memoirs than a son of a veteran who fought with the Salem Artillery, First Virginia?

He is an honorary member of the Chicago, Louisville, Richmond, Houston, New York, Washington and Ft. Wayne Round Tables.

To those who were fortunate enough to receive a copy of his privately printed, limited edition of "ECHOES OF 1861-1961", congratulations.

It is a large volume offset from typewritten pages, with many illustrations and maps. It reproduces Ambler Johnston's notes used in his tours of Richmond battlefields, and items about the battlefield parks, Civil War Round Tables, visiting dignitaries, the myth that Rommel canvassed the Jackson campaign, homes along the Pamunkey, much about Douglas Southall Freeman, and a series of notes, called "footprints" of a long list of Civil War personages. In other words the book is a vignette of J. Ambler Johnston and the lore he has collected about the Civil War.

* * *

Earl F. Bartholomew sends a number of clippings of Civil War interest, one of which is from a house organ of the Universal Memorial Company, Inc., Elberton, picturing a monument designed by that company to commemorate a participant in the "Great Locomotive Chase." The grave of Private Mark Wood, one of the Andrews Raiders, was recently located in Forest Cemetery, Toledo, Ohio, and the Waterville, Ohio, Historical Society undertook to mark it appropriately. Eric Reisner, president of the Reynolds Monument Company of Toledo engaged the Universal Memorial Company to build the memorial, and Col. James G. Bogle of the Georgia Historical Commission provided a sketch of the famous locomotive The General, which was reproduced on the select blue granite memorial along with a narrative description of Private Wood's part in the epic raid. "The General" was stolen at Big Shanty, (Kenesaw) Georgia, and was pursued 87 miles before it ran out of steam. The raiders scattered, but all 20 were captured. Seven were tried and hanged as spies. Private Wood was one of six who escaped from prison October 16, 1862, and made their way into Union lines. The rest were eventually exchanged.

Another of Earl's clippings that may be of interest:

Glamorous Union Spy Died a Scrubwoman

Pauline Cushman, a glamorous beauty who served in the Tennessee campaign as a Union spy, died in San Francisco on December 7, 1893. She spent the last years of her life scrubbing floors in the San Francisco theaters where she once had been idolized as a heroine.

Miss Cushman—one writer says, "her hair was long and black as a raven's wing . . . her voice was lark-like" . . . was a noted actress at 19 and a star in 1863, when she agreed to serve as a spy for the North. Captured by General John Hunt Morgan, the Rebel raider, she was set free, only to be captured again by the Confederates and found guilty by a court-martial. She was rescued by Union cavalrymen.

Afterward, she toured the country to adoring audiences. An

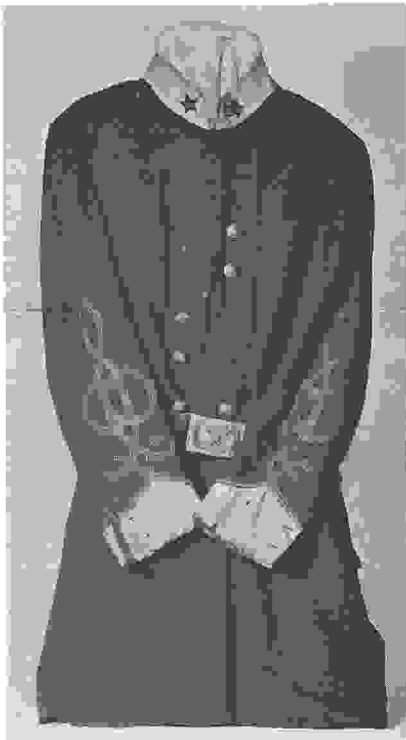
unhappy marriage, drunkenness, and the loss of her beauty brought her finally to destitution. She was saved from potter's field by members of the Grand Army of the Republic, who gave her an impressive funeral.

Carl Davis, who is joining the history department of Stephen F. Austin University at Nacogdoches, Texas, was speaker at the May 21 meeting of Oklahoma City CWRT on "Union Small Arms: A Case Study in Technological Change and Administration." Elbert Watson was speaker June 30 "Local Dissent within the Confederacy and how it affected the course of the war."

San Francisco CWRT complains that "we are so far out of the mainstream in getting famous-named speakers" so compromised with a tape recording by Virgil Carrington Jones, author of "Ranger Mosby" and "Gray Ghosts and Rebel Raiders," for a talk on "Guerrilla Warfare." However a member, Harry Sussman, photographed graves of Civil War generals at the Presidio for a book by Jack R. Brown of the University of Dayton, Ohio.

The Shenandoah Valley was scene of a field trip June 20 by the Hagerstown (Maryland) CWRT. Frederick S. Klein, retiring professor of history at Franklin and Marshall College, was speaker at the May 28 meeting on "From Fighting Joe to Grouchy George," obviously about Hooker and Meade.

Gordon Whitney reports that Civil War Times Digest has printed his article on the last hours on Horseshoe Ridge at the Battle of Chickamauga, "the story of the Michigan 22nd Infantry and their stand. It was one of three Union regiments left on that field. This has always been of special interest to me as my great-grandfather served with the 22nd. I have completed the history of the regiment. It took almost six years, but it was lots of fun."



UNIFORM COAT OF GENERAL J. E. B. STUART. This is one of the exhibits in the White House of the Confederacy, Richmond, Virginia, which will celebrate its 75th anniversary as a museum next year by erecting a new building to house The Museum of the Confederacy. Address of the museum is 1201 East Clay Street, Richmond, Va. 23219.

TO THE LADIES —

The Speaker: Dr. Arthur Bernstein of The Civil War Round Table, Chicago.

The Subject: Medicine and the Civil War, a discussion of practice and treatment in that long-ago era in scientific progress.

The Time: Friday, November 9, and the talk will begin promptly at 5:30 p.m. to give our speaker time to reach the CWRT meeting downtown.

The Place: The Book and Bottle at 17 East Chestnut Street, across the street from the Abraham Lincoln Bookshop.

And the Girl: to call for reservations is Joyce Warshaw, 1319 Crain Street, Evanston, Ill. 60202, phone: 866-6667.

JOSEPH A. DALEY . . . (Continued)

manuscript. And it took him a year to find a publisher who would agree to "take a chance on a Civil War novel". All the other houses agreed that it had color, scope, character, etc. But the bright spots of measles stood clear—"Civil War novel".

I'd like to talk about this from personal experience balancing it against the very real need for further inquiry into the period. There are enormous areas yet to be plumbed yet authors are being scared off from the field by a mute disdain of publishers.

I confess that my own first draft was embroidered with items of Confederate military organization, the minutiae of insignia, the habit patterns of great commanders. My battle scenes were a frieze of detail. Why? Because I knew damn well that all you guys in the Civil War Round Table would be looking over my shoulder anxious to catch the fictioneer in a gaffe of laughable proportions. I labored with exquisite care to see that the buttons were right on frock tunics and studied as to what footwear was current in Southern Georgia in March of 1865. Those Civil War buffs weren't going to get me! I even imagined the Battle of Pilgrim's Point making myself the sole authority!

The first thing my editors did was ask me to excise the ornaments. They got in the way of the narrative. But the Civil War buffs, I wailed. The hell with them, snarled the editors, you're telling a tale not an exploration of Bannerman's Military Museum. Wait until the book is being read by buyers interested in the story. Then you can go before the Round Table, beat your breast and say your mea culpa. You can't serve two muses—you're either a historian or a storyteller.

And so, after insisting that Ralph Newman view me as a humble novelist and not as an impudent Clifford Dowdey or Bruce Catton, I welcome the opportunity to say how I made up a battle so that I alone could be sure of all the details and actually got a Civil War book onto the shelves.

And, in my next "Civil War novel", I

A native New Yorker, Daley is a graduate of Villanova University, Villanova, Pa. He is a former candidate for the United States House of Representatives from New York's Fourth Congressional District and has served as advisor to the Domestic Peace Corps (VISTA), and is a past president of the Long Island Public Relations Association. He is a panelist of the American Arbitration Association and former chairman of the Nassau County Manpower Utilization Committee. He became senior vice president of Edward Gottlieb & Associates, public relations firm of New York City. Daley is married and has one child.

"The Common Soldier" with the voice of Dr. Bell I. Wiley on tape recording was the August 20 program of The Civil War Round Table of Vanderburgh Court House, Inc., Evansville, Indiana.

THE NEW BOOKS



Avary, Myrta (Lockett). *Dixie after the War*; an exposition of social conditions existing in the South, during the twelve years succeeding the fall of Richmond. Introduction by Clement A. Evans. N.Y.: Negro Universities Press, [1969]. Reprint 1906 ed. \$17.00

Baber, Adin. *Sarah and Abe in Indiana*. Illustrated by Lloyd Ostendorf. Durham, N.C.: Moore Publishing Co., 1970. \$5.95

Bancroft, Frederic. *Slave Trading in the Old South*. Introduction by Allan Nevins. N.Y.: Frederick Ungar, 1970. Paper. \$3.75

Bayliss, John F., compiler. *Black Slave Narratives*. Edited & with an introduction by... [N.Y.] Macmillan [1970]. \$5.95; paper \$1.50

Browne, Francis Fisher, editor. *Bugle-Echoes*; a collection of poems of the Civil War, northern and southern. Freeport, N.Y.: Books for Libraries [1970]. Reprint 1916 ed. \$9.50

Downey, Fairfax. *Fife, Drum and Bugle*. Introduction by Harold L. Peterson. Illustrated by E.L. Reedstrom. Bellevue, Nebraska: The Old Army Press, 1970. \$10.00

Eggleston, George Cary. *The History of the Confederate War*; its causes and its conduct, a narrative and critical history. N.Y.: Negro Universities Press [1970, c. 1910]. 2 vols. \$22.00

Fulkerson, Horace Smith. *A Civilian's Recollections of the War between the States*. Baton Rouge, La.: Claitor's Publishing Division, 1969. Reprint 1886 ed. \$12.50

Jones, Edgar De Witt. *Lincoln and the Preachers*. Introduction by William H. Townsend. Freeport, N.Y.: Books for Libraries, [1970, c. 1948]. \$11.00

McClellan, George Brinton. *Report on the Organization and Campaigns of the Army of the Potomac*; to which is added an account of the campaign in Western Virginia with plans of battle-fields. Freeport, N.Y.: Books for Libraries, 1970. \$16.50

Marrs, Elijah P. *Life and History of the Rev. Elijah P. Marrs*. Miami, Florida: Mnemosyne Publishing Co., 1970. Originally published Louisville, 1885. \$6.75

Niven, John, compiler. *Years of Turmoil: Civil War and Reconstruction*. Interpretive articles and documentary sources. Reading, Mass.: Addison-Wesley Publishing Co., [1969]. \$3.25

Nolan, Jeanette. *Yankee Spy, Elizabeth Van Lew*. N.Y.: Messner [1970]. \$3.50. For young people.

Olmsted, Frederick Law. *A Journey in the Back Country in the Winter of 1853-1854*. New introduction by Clement Eaton; N.Y.: Schocken Books, 1970. \$9.50; paper \$3.95

Parrish, William Earl, compiler. *The Civil War: A Second Revolution?* N.Y.: Holt, Rinehart & Winston [1970]. Paper \$2.45

Russell, William Howard. *My Diary, North and South*. Edited and with introduction by Fletcher Pratt. Gloucester, Mass.: Peter Smith, 1969 (c. 1954). \$5.00

Simmons, Dawn Langlely. *A Rose for Mrs. Lincoln: A Biography of Mary Todd Lincoln*. Boston: Beacon Press, 1970. \$8.50

Warmoth, Henry Clay. *War, Politics, and Reconstruction; Stormy Days in Louisiana*. N.Y.: Negro Universities Press [1970, c. 1930]. \$11.75

Weiss, John. *Life and Correspondence of Theodore Parker, Minister of the Twenty-eighth Congregational Society, Boston*. N.Y.: Negro Universities Press, [1969]. 2 vols. \$31.00. Reprint 1864 edition.

Wood, Harry. *The Faces of Abraham Lincoln: Paintings, Sculptures, Drawings and Photomontages. September 13-November 1, 1970*. With an introductory essay and notes by the artist. Tempe, Arizona: The University Art Collections, Arizona State University. 88p., photos, some color, bibliog. \$7.50

BULLETIN BOARD



FUTURE MEETINGS

All regular meetings are scheduled for the second Friday in each month (except July and August) at the Chicago Bar Association, 29 South LaSalle Street, 11th floor.

December 11: Harry Caudill will be speaker on "The Guerrilla War in Kentucky." He is author of a recent book on Appalachia.

April 9: 300th meeting. A special Ladies Night meeting is on the drawing board.

New Members: Dr. Jerome T. Paul, 3 Woodley Manor, Winnetka, Ill. 60093, phone HI 6-2044; a physician with offices at 8 South Michigan Avenue, Chicago, phone FR 2-8822; he is a collector of photographs and Confederate postage stamps.

Terry Carr, 1206 Nordic Street, Bensenville, Ill. 60106, phone 766-8572; business address: Cutting Tools, Inc., 9901 West Pacific, Franklin Park, Ill. 60131, phone 992-2160

Change of address: Professor Grady McWhiney, 17166 Wildemere, Detroit, Mich. 48221.



George L. Cashman, editor of the Springfield (Ill.) Civil War Round Table newsletter was elected National Commander-in-Chief of the Sons of Union Veterans at the national convention August 27, 1970, at Miami Beach, Florida. The Sons of Union Veterans was founded in 1881 and became official heir of the G.A.R. in 1949.

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Basil Moore was speaker on Abraham Lincoln and Mentor Graham at the Sept. 18, 1970, meeting of Springfield, Ill. CWRT at Heritage House. Richard L. Kahne is president.

Trowbridge, John Townsend. *The Desolate South, 1865-1866*; a picture of the battlefields and of the devastated Confederacy. Edited by Gordon Carroll. Freeport, N.Y.: Books for Libraries (1970). Original of 1866; this abridgment is of 1956. \$16.50.

Unger, Irwin, comp. *Essays On The Civil War And Reconstruction*. N.Y.: Holt, 1970. \$4.95.

White, Henry Alexander. *Robert E. Lee*. N.Y.: Greenwood Pr., 1969. Reprint 1897 ed. \$21.75.

White, Howard Ashley. *The Freedmen's Bureau In Louisiana*. Baton Rouge, Louisiana State U. Press, 1970. \$7.50.

Williams, Archie Dallas. *The Praise Of Lincoln, An Anthology*. Freeport, N.Y.: Books for Libraries, 1970. Reprint 1911 ed.

Wilson, Henry. *History Of The Antislavery Measures Of The Thirty-Seventh And Thirty-Eighth United States Congresses, 1861-64*. N.Y.: Negro Univs. Press, 1969. Reprint 1864 ed. \$13.

Yetman, Norman R., comp. *Life Under The "Peculiar Institution"*; Selections from the Slave Narrative Collection (Library of Congress). N.Y.: Holt, 1970. \$6.95. Paper, \$3.95.